



PRATYUSH PUSHKAR (BA)

Pratyush Pushkar / ba is a transdisciplinary artist, poet, and researcher building a poetics of attention rooted in listening, gesture, ecological intimacy, and metaphysical longing. Working across sound, language, translation, image, food, and participatory forms, their practice traces hidden continuities between beings, atmospheres, and states of relation. Through immersive, research-led methodologies, ba constructs spaces for alternative sensing—where vulnerability, slowness, and collective attunement become ways of knowing.

At the heart of ba's methodology is an insistence on alternative epistemologies—ways of knowing that center queer cognition, non-cooperation, intuitive architectures, and modes of listening beyond extractive or anthropocentric frameworks. Their practice functions as a living archive of sonic and poetic gestures that foreground vulnerability, attention, cognitive compassion and transformative slowness.



studiobalone.com



studiobalone



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Recipient of Phonurgia Nova Awards (Paysage Sonore) by
Musée Réattu,

their work has recently been exhibited, broadcasted,
performed, and published at

421 Arts Campus, Abu Dhabi, Akademie Schloss Solitude,
Germany,

Thyssen Bornemisza National Museum, Madrid, Montreal
International Documentary Festival (RIDM),

Prospect Art, Los Angeles, Andalusian Centre for
Contemporary Creation, Spain,

Audioblast Festival, France, City Museum of Ljubljana,
Slovenia,

The European Capital of Culture, Radio Tsonami, Tsonami
Arte Sonoro, Chile,

Radhiophrenia- Centre for Contemporary Arts, Glasgow,
Wrong Biennale, Festival Sur Aural, Bolivia, KHOJ

International Artists Association, New Delhi,
Festival Ars Electronica, Linz, Austria, Ars Electronica-Forum

Wallis Concerts, Switzerland,

CRISAP- University of The Arts, London among others.

Athak
Transdisciplinary Entries
into Anthrophony

May- Sept 2026

Transdisciplinary/ Sound works

Radiophrenia Glasgow

**(Premier with Kunst
Radio, Austria)**

Production Grant/ Seed
Commission on Anthrophony

Polyphones & Pallettes

MayJune 2026

Performance, Exploring
Polyphones with
indegenious pallettes

Project Otenga

Food Design Lab

Ahmedabad, India

Listening Balcony

19 May- 5 July

Exibition\Listening room

Musée Réattu , Arlens.

Sound Art Department

France

Reveil

2-3 May 2026

Radio Broadcast /Sound art

Soundcamp

London

**‘Ecological activist
Radio’ Workshop**

March 2025

On the panel

**Soundcamp, Antwerp for
Radio with Palestine**

Workshop
University of the
Arts, London

Aisthesis Lab : Metatopia -
Hybrid Spaces

Jan 2026 - March 2026

Radio Broadcast /Sound art

Radio With Palestine

August 2025

Radio Broadcast| Poetry and
Sounds in solidarity

FM/DAB and online broadcast

June 2025

Radio Broadcast /Sound art

EAR / EAT – Notes for an
unschool

March 2025

Lecture/Workshop on

- Come to an understanding or
working model of 'ecological'
- Share an understanding or
working model of 'activist'
- Relate those to sound and
transmission
- Try out practical approaches
to live audio streaming
- Listen together and exchange

Wrong Biennale

Curated by Luciana de Paula Santos,
Tassia Mila, and Alina Granada

**Radio Alhara, Soundcamp, Wavefarm
radio, Seydisfjordur Community
Radio, Archipel Community**

Curated by Soundcamp

Resonance FM'

London

**CAMP FR, SOUNDCAMP,
SOUNDETENT, AS IF RADIO**

London,

Curated by Mort Drewmore, Grant
Smith, Inne Eysermans

Artificial Intelligence and Oceanic
Compassion, resemblances &
extension of sonic memories
TBA

Commissioned Text| Publication

F.O.C.A.

foca.art

Curated by Argentinean artist
Eduardo Navarro

REVEIL Festival: DawnChorus
Day

May 2025

Ecological Broadcasting at
Reveil which travels West on live audio
feeds sent in by steamers around
the world at daybreak, making a loop
over one earth day

Soundcamp London
Supported by Acoustic Commons

And Civic House, Glasgow

CAIROTRONICA |

April-May May 2025

Installation, Group Exhibition

Challenging the narratives of
technological determinism and
environmental neutrality.

CAIRO NEW MEDIA AND ARTS
FESTIVAL

Downtown Cairo, Egypt

Radiophrenia|

April- 2025

Sound Art/ Radio Transmission

Radiophrenia, Glasgow

Supported by
Civic House and the Goethe-
Institut.

**Ars Electronica Forum
Wallis Concert**

March 2024

Multichannel diffusion Concert

MeBU
Munster Earport, Gomes,
Switzerland

Curated by Javier Hagen
Diffusion and Mix by Simone Conferti

Network Culture

Feb- 28, April 2024

Multimedia Group Exhibition

Installation, Listening Room,
Writings around Polyphonic
Listening & City as a phonic
archive

421 Arts Centre, Abu Dhabi

Curated by Sara Bin Safwan and Mays
Albaik

Organized by 421 Education, NYU

**In The Field II
July 2024**

On the panel for Interference,
Energy, Technology, Polyphony - City
as a Polyphonic Archive at the
International Symposium on
contemporary field recording and its
responses to ongoing crises in the
world and our times.

Sound Arts Practice)

CRiSAP(CreativeResearch into

University of Arts, London, U.K.

Wetspaces 3.0

February 2024

Live 8-channel Performance / Deep
Listening Session

**Khoj International Artists'
Association**

New Delhi, India

Curated by Walkin Studios,
Bangalore

Homebound Residency

May - December 2023
Polyphonic listening, Sound

archiving the City, Sound-Mapping,
Multi-Media

421 Arts Centre, Abu Dhabi

Curated by Sara Bin Safwan and
Mays Albaik

Manufacturing Audible Truths: Listening Room September 2023

Group Show
Ambisonic (3rd Order) sound work

Festival Ars Electronica Anton Bruckner University Linz, Austria

Curated by Enrique Mendoza Mejia

REVEIL Festival: Dawn Chorus Day

May 2023

Live Ecological Radio Broadcast

Soundcamp

London

Supported by Acoustic Commons

One Work Program: On Stephanie Deumer's 'Diamonds are Forever'

August 2023

Critical Writing, Publication

Prospect Art

Los Angeles

Edited and Facilitated by by Gioj De
Marco

Renacer/ Reborn: The Eternal Loop of Existence

July 2023

Performance based on Polyphonic
Sonic reconciliations,
Radio Broadcast/Sound-work

Festival Sur Aural 2023

Bolivia

Listening Room - Tunes to
Micro-Ecologies

April 2023

Live Ecological Radio Broadcast

Radio AlHara
Palestine

In collaboration with Hannah Kemp
Welch and Grant Smith

Remedios
April 2023

Multi-Media Digital Art Exhibition

Andalusian Center for
Contemporary Creation - C3A
Andalusia, Spain
Curated by Daniela Zyman

AudioBlast Festival
February 2023

Experimental Radio Broadcast with
Trees as Antennas

Appo-33- Arts Electronique,
Numerique, Sonore

Nantes, France
Curated by Julien Ottavi

कालचक्र / KalaChakra: Temporality
in Contemporary Hindi Poetry

July - October 2022

Experimental Writing and
Translation
Published November 2022

Solitude Journal 4 - Time After
Time, Akademie Schloss
Solitude

Stuttgart, Germany
Edited by Jazmina Figueroa,
Dzekashu MacViban, and Denise
Helene Sumi

ताल्लुक / Talluk
Lifewave: The Infinite Feedback
Loop That I am'

July 2022

Timesthesis Sonic Ritual / Radio Art

Radio Art Zone of
ESCH22: European Capital
Culture

Curated by Rodrigo Rios Zunino

Futurology Kiosk :
Redefinition of Reality

June 2022

1000 year long Radio Loop /
Speculative Sonic Time Capsule

Future Nostalgia FM
Kreativfonds and Frauenfonds
Bauhaus-Universität, Germany

Curated by Nadja Kracunovic, Deen
Ruddok, David Bilek, and Denise Lee

One Work Program :
On Luca Spano's 'The Corrupted
Archive'

February - June 2022

Publication

Prospect Art
Los Angeles

Edited and Facilitated by by Gioj De
Marco

Sucker/Succour

February - March 2022

Multi-Media Digital Art Exhibition

Sunderland Pavillion
Priestman Gallery
Wrong Biennale

Sunderland, United Kingdom

Curated by James Hutchinson

Radiophrenia : The Light at the
End of the Dial

February 2022

Radio Broadcast/Sound Art

Centre for Contemporary Arts
Glasgow

Curated and Facilitated by
Mark Vernon and Barry Burns

Aisthesis Lab : Metatopia -
Hybrid Spaces

December 2021 - May 2022

Radio Broadcast /Sound art

Wrong Biennale

Curated by Luciana de Paula Santos,
Tassia Mila, and Alina Granada

**MED DEW DIMS - Nocturnal
Transmissions**

December 2021
Radio Broadcast / Sound Art

AS IF RADIO

November 2021
Radio Broadcast / Ecological Activist
Radio Project

Sonic Mukhwas / सौ नक मुखवास

August 2021
Radio Broadcast / Sonic Ritual

QUEER Issue: Sadaneera

May 2021
Editing, Compiling, and Translation

**When Confused - Go to the
Museum**

January - May 2021
Mixed-Media Digital Art Exhibition

How to Tread Lightly

October 2020 - January 2021
Publication and Mixed-Media Digital
Art With Eduardo Navarro

**Radio Tsonami
Tsonami Arte Sonoro
Chile**

Curated by Rodrigo Rios Zunino

**Civic House
Glasgow**

Curated and Produced by
Soundcamp with Ella Finer, Ben
Parry, Lia Mazzari, and Hannah
Kemp-Welch

**Sanar y Sonar :Festival Sur Aural
Bolivia**

Sadaneera

With contributions from Sunil
Gupta, Charan Singh, Vipin
Choudhury, Ruth Vanita, Toshi, and
Opashona Ghosh among others

**City Museum of Ljubljana
Slovenia**

In collaboration with Eduardo
Navarro

Curated by Tvej Logar

**Bornemisza National Museum
Madrid**

Supported by Thyssen Bornemisza
Art Contemporary
for The St_age

Curated by Markus Reyman and
Soledad Gutierrez